

Start

Brief

Josh Damesworth

VISUAL COMMUNICATOR / CODER / MAKER

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Research

Narrow

Conclusions

Present

Rapid Ideation

Concept Development

List

Sketch

Prototype

Evaluate

Talk

Digital

Test

Back to Digital

Test

Refine

Wrap Up

Produce

Education

13-17
College for Creative Studies
BFA In Graphic Design

15
Ford WPP Team Detroit
Scholarship

12-13
Schoolcraft College

Experience

16-Present
Sun & Snow Internship
Graphic Design Intern

Working in collaboration to extend the brand across multiple mediums including digital, print and interactive.

16
Big Tomorrow Internship
Visual Design Intern

Designed large scale posters, books, presentation decks, interactive websites, and other assets to help guide client meetings and better tell the story of the project.

15-16
CCS Graphic Design
Work Study
Graphic Design Student

Designing an interactive installation that communicates and displays the Chevrolet core values across five different cultures.

16
Czarnowski Sponsored Project
Graphic Design Student

Designing an interactive installation that communicates and displays the Chevrolet core values across five different cultures.

15-16
CCS GD Department
Sponsored Project
Graphic Design Student

Designing solutions that communicate the story of the graphic design department to its external audience.

Workshops

12-13
Makram El Kadi
Graphic Design Student

12-13
Brett Renfer
Graphic Design Student

Skills / Addictions

Adobe Creative Suite

Sketch

Coding Ability

HTML
JQUERY
PROCESSING

CSS
JAVASCRIPT

Cinema 4D

More Play

Ping Pong

Card & Board Games

Binge Watch TV Shows

Play

Iterate

Play

Iterate

Play

Iterate

Play

Iterate

Play

Iterate

His name is Josh Damesworth. He is known to be a visual communicator, thinker, coder, and all around maker. His process involves a few cans of Mountain Dew, a couple cups of coffee, and hours of playing. He is often found talking to others; helping them with their craft, while learning their many ways of thinking. These people are not of one specific brand, rather, they could be anyone he knows or hopes to know. These are not only conversations to him, they are a friendly tool for learning and inspiration. Pay close attention to his exit from these conversations. You will notice a look of satisfaction, inspiration, and sometimes the cry of laughter. After wiping away the tears from his previously hilarious conversation, his process gets physical. The iterative nature of his process is not for the faint of heart. And although sometimes referred to as crazy, the iterations are music to his ears. These compositions and iterations are not the only things you will experience during his process. In the background of these sessions of play, you will often hear the sounds of seasons and seasons of comedy, sci-fi, and drama TV shows being watched. Now, if there is no TV in sight, the absolutely random playlist of songs on his Spotify will be playing. This could be anything from the unforgettable lyrics of Rob Thomas and Matchbox Twenty to the gentle screaming of Jeremy McKinnon and A Day to Remember. On his breaks from this process he will be found at the ping pong table. He has a wicked backhand so watch your eyes. He will likely be found at one of three places; at his house iterating, a nearby coffee shop concepting, or a downtown bar drinking a well crafted cocktail.